

# Play With Your Band

## *Volume 2*

EMR 24502: Trumpet Duet (B<sup>b</sup> + C)  
& CD Play Back / Play Along

EMR 24506: Trumpet Duet (B<sup>b</sup> + C)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24510: Trumpet Duet (B<sup>b</sup> + C)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. Black River

Jérôme Naulais

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Medium Swing ♩ = 138

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Medium Swing at 138 beats per minute. The score features various dynamics such as *mf* and *p*, and includes performance instructions like "Snap fingers" and "mf".



10 11 12 13 14 15 16 17 18



Musical score for measures 10-18. The score includes parts for Trp. 1, Trp. 2, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. The time signature is 4/4. The score features various dynamics such as *mf* and *p*, and includes performance instructions like "mf" and "Congas". Chord symbols are provided above the keyboard part: Cm<sup>9</sup>, Bbm<sup>9</sup>, Bbm<sup>9</sup>, Cm<sup>9</sup>, Cm<sup>9</sup>, D<sup>b</sup>11, D<sup>b</sup>9, D<sup>b</sup>11, D<sup>b</sup>9, Cm<sup>9</sup>, and Cm<sup>9</sup>.

EMR 24510

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# 3. Cool Morning

Jérôme Naulais



Slow fox ♩ = 120 (♩ = ♩) Swing

3

4

5

6

7

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Chimes *f*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Violin 3 (replace Viola) *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Synthesizer Strings *f* *mp*

B/C Am/C Bb/C Am/C Bb/C Am/C Gm FM7 Dm7 Gm7

Glock

Xylo.

8

9

10

11

12

13

14

15

Trp.1 *mf*

Trp.2 *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vla. *mp*

Vc. *mf* *mp*

Synth. *mf* *mp*

Gm7/C C# FM7 Eb9 D9+ Gm7 Gm7/C C7 Cm7 F7 BbM7

# 4. Elisa

Jérôme Naulais

 Photocopying is illegal!

Bossa Nova ♩ = 132

2

3

4

**A**

5

6

7

Musical score for measures 2-7. The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Claves), Violin 1, Violin 2, Violin 3 (replaces Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B♭ major (two flats). The tempo is marked as Bossa Nova with a quarter note equal to 132 beats per minute. Measure 2 starts with a *f* dynamic. Measure 4 contains the section marker **A**. Measure 5 starts with a *mf* dynamic. Measure 6 starts with a *mp* dynamic. Measure 7 ends with a *mp* dynamic. Chord symbols above the piano part include B♭m, B♭m/A, B♭m/A♭, G♯7, G♭M7, F, B♭m, F7, and B♭m.



8

9

10

11

12

13

**B**

14

Musical score for measures 8-14. The score includes parts for Trp. 1, Trp. 2, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B♭ major. Measure 8 starts with a *mf* dynamic. Measure 11 contains first and second endings (1. and 2.). Measure 12 starts with a *mf* dynamic. Measure 13 starts with a *mf* dynamic. Measure 14 starts with a *f* dynamic and ends with a *mp* dynamic. Chord symbols above the piano part include F, B♭m, F7, B♭m, Cm7, D♭6, E♭m, F, F7, B♭m, and D♭. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the violin parts.

# 5. For You

Jérôme Naulais

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2 3 4 5 6  
Slow rock ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Chimes

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

C Am<sup>7</sup> FM<sup>7</sup> Gsus<sup>4</sup> G CM<sup>7</sup> Am<sup>7</sup> FM<sup>7</sup> Gsus<sup>4</sup> G CM<sup>7</sup> Am<sup>7</sup> F<sup>9</sup> B<sup>7</sup> B<sup>+</sup>

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Glock.

7 8 9 10 11 12

Trp.1

Trp.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Em<sup>9</sup> A<sup>+</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>+</sup> CM<sup>9</sup> FM<sup>7</sup> Gsus<sup>4</sup> G Gsus<sup>4</sup> Fm<sup>7</sup> A<sup>b</sup>M<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>M<sup>7</sup> Cm<sup>7</sup>

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



**2 TRUMPETS & WIND BAND**

EMR 1068 ARMITAGE, Dennis The Happy Twins  
 EMR 11382 BOWMAN, Euday L. 12th Street Rag  
 EMR 1058 MICHEL, Jean-Fr. Rolipops  
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy  
 EMR 11108 NAULAIS, Jérôme Julito Mio  
 EMR 11353 SAURER, Marcel Klezmer Fantasy  
 EMR 10417 SUBA, Eduardo Latin Lovers  
 EMR 10303 TAILOR, Norman Trumpet Tango

**3 TRUMPETS**

EMR 6192 ALBINONI, Tomaso Adagio (5)  
 EMR 911H ARMITAGE, Dennis 4 Fanfares  
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 534H ARMITAGE, Dennis Gershwin-Medley  
 EMR 6198 BACH / GOUNOD Ave Maria (5)  
 EMR 6191 BACH, Johann S. Aria (5)  
 EMR 6200 BACH, Johann S. Arioso (5)  
 EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
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 EMR 6194 GERSHWIN, George 'S Wonderful (5)  
 EMR 6192 GERSHWIN, George I Got Rhythm (5)  
 EMR 6200 GERSHWIN, George Summertime (5)  
 EMR 6195 GERSHWIN, George The Man I Love (5)  
 EMR 6197 GLUCK, C.W. von Marche Religieuse (5)  
 EMR 6197 GRIEG, Edvard Solvejgs Lied (5)  
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 EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 6097H JAMES, Ifor 6 Fanfares  
 EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols  
 EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album  
 EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album  
 EMR 6106 MORTIMER, John G. Happy Birthday  
 EMR 6161 MORTIMER, John G. Trios Vol. 1  
 EMR 6162 MORTIMER, John G. Trios Vol. 2  
 EMR 6163 MORTIMER, John G. Trios Vol. 3  
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 EMR 6197 TRADITIONAL When The Saints Go Marching In (5)  
 EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

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EMR 19489 GIMENEZ, Geronimo Intermedio  
 EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba  
 EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)  
 EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen  
 EMR 6488 MOZART, W.A. Queen Of The Night's Aria  
 EMR 6493 MOZART, W.A. Rondo Alla Turca  
 EMR 19304 NAULAIS, Jérôme Bayside  
 EMR 19305 NAULAIS, Jérôme Flamme And Co  
 EMR 19306 PAGANINI, Niccolò Moto Perpetuo  
 EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee  
 EMR 6491 ROSSINI, Gioacchino Finale from William Tell  
 EMR 6554 SAURER, Marcel Klezmer Fantasy  
 EMR 19303 SCHUBERT, Franz Ave Maria  
 EMR 6119 STANLEY, John Trumpet Voluntary (Sip)  
 EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

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 EMR 911H ARMITAGE, Dennis 4 Fanfares  
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)  
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